

„Masterpieces on two guitars“

Georg Friedrich Händel (1685 - 1759)

Chaconne HWV 435

Antoine de Lhoyer (1768-1852)

Duo Concertant op. 31 No. 3

Johann Sebastian Bach (1685-1750)

Capriccio in B - BWV 992

Johann Kaspar Mertz (1806-1856)

Unruhe
Ständchen
Deutsche Weise
Tarantella

Mario Castelnuovo-Tedesco (1895-1968)

Three Preludes and Fuges

Gioachino Rossini (1792 – 1868)

Overture to „La gazza ladra“

In their program „Masterpieces on two guitars“ the ARTIS GuitarDuo create a fascinating collage about the possibilities of the guitar.

The intoxicating Crescendi of Gioachino Rossini, tender and ingenious sounds of Johann Sebastian Bach and Georg Friedrich Händel as well as the romantic music of Johann Kaspar Mertz demonstrate a musical spectrum, which leave the audience astonished.